

Electives

Seminar Classes

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| Course Name | Freshmen Seminar |
| Course # | 7131-7132 |
| Credit | .5 credit per semester, All Freshmen will take this course |
| Length | Year |
| Grades | 9 |
| Prerequisite | None |
| Cost to student | None |

This year long course is designed to help incoming freshmen manage the academic rigor and social issues of high school. All freshmen will take this course. The Social Emotional Learning curriculum is used for this course. This course covers various study skills, note-taking strategies, test preparation techniques, research procedures, and reading and writing strategies. Students will learn and practice organizational skills and receive a daily agenda to use in all of their classes.

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| Course Name | Sophomore Seminar |
| Course # | 7127-7128 |
| Credit | .5 credit per semester |
| Length | Year |
| Grades | 10 |
| Prerequisite | None |
| Cost to student | None |

This is an elective course designed to assist students in meeting the requirements for high school graduation. The development of personal and academic skills necessary for educational success will be stressed. This course will continue with the SEL curriculum

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| Course Name | Senior Seminar |
| Course # | 7133-7134 |
| Credit | .5 credit per semester |
| Length | Year |
| Grades | 12 |
| Prerequisite | None |
| Cost to student | None |

This is an elective course designed to assist students in meeting the requirements for high school graduation. The development of personal and academic skills necessary for educational success will be stressed. The course will also prepare and inform seniors of the post-secondary options that are open to them upon high school graduation.

Art

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| Course Name | Art 1 |
| Course # | 6111 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$20 lab fee per year |

Art 1 is an introductory class designed to give students a background for both understanding and producing quality visual art. This class follows a rigorous, comprehensive curriculum, as mandated by the Nevada Department of Education Standards for visual arts. Units in drawing on the right side of the brain, elements and principles of design, color theory, painting and multi-media may be explored.

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| Course Name | Art 2 |
| Course # | 6112 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 9-12 |
| Prerequisite | Art 1 |
| Cost to student | \$20 lab fee per year |

In Art 2 technical skills will be refined by working from observation, judging proportion using sighting and referencing. Artwork will incorporate basic composition and perspective. Students will demonstrate the use of the elements and principles of design, study the historical context of art and develop their critiquing skills. Various drawing and painting materials and techniques will be used.

Art 1-2 is a course for beginning art students covering drawing and painting. Students will spend time writing about artists and their masterpieces. They will learn how art fits into our world today and in the future. Course requirements include daily attendance and effort along with written papers and tests which cover works of art, technique and vocabulary covering technique and terms. Completion of all assigned projects is expected, plus additional work whenever possible. Make-up time is required for all absences (including athletic absences). See the instructor about any make up work. Because assignments in visual art courses must be completed in class, academic grades are negatively affected by student absences or lack of participation.

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| Course Name | Art 3 |
| Course # | 6113 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 10-12 |
| Prerequisite | Completion of Art 2 |
| Cost to student | \$20 lab fee per year |

In this second year art course students will further develop their skills and techniques to create works with depth and volume. Various media will be incorporated to further students' knowledge in developing individual expression and ideas. Art history will also be a key component in the curriculum.

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| Course Name | Art 4 |
| Course # | 6114 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 10-12 |
| Prerequisite | Completion of Art 3 |
| Cost to student | \$20 lab fee per year |

The human figure will be explored through various media including the area of three dimensional drawings. Students will examine the human form, learn proportion and mass of the figure. Self-expression and creative interpretation will be a focus. Art history will play a key component in this course. This course is for intermediate art students who want to learn advanced art techniques. They will be responsible to write papers about artists and their work. Course requirements include daily attendance and effort, along with written papers and tests which cover works of art, technique, and vocabulary. Completion of all assigned projects and written papers is expected from all students. Make-up time is required for all absences (including sports absences). Because assignments in visual art courses must be completed in class, academic grades are negatively affected by student absences or lack of participation. Assembling of each student's portfolio will be emphasized and this will become a part of their final grade.

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| Course Name | Art 5 (H) |
| Course # | 6115 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 11-12 |
| Prerequisite | Completion of Art 4 |
| Cost to student | \$30 lab fee per year |

Students will be asked to demonstrate a personal theme and will develop a higher level of ability through self-motivation and direction. Close teacher supervision and strong communication between student and teacher will be expected. Culmination of the semester will have students submitting a portfolio and artist statements. Students will also submit artwork to the national Scholastic Arts Competition. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

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| Course Name | Art 6 (H) |
| Course # | 6116 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 11-12 |
| Prerequisite | Completion of Art 5 |
| Cost to student | \$30 lab fee per year |

This course is for the advanced student seeking further enrichment through personal expression and self-evaluation. A focus on community awareness in the visual arts will be stressed. Students will be able to display their work within their school environment through personal or group shows. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

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|-----------------|--|
| Course Name | Art 7 (H) |
| Course # | 6117 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 11-12 |
| Prerequisite | Completion of Art 6 with a "B" or better and instructor's approval |
| Cost to student | \$30 lab fee per year |

This class is for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in visual communications or fine art. AP/Honors students are encouraged to take approved/pertinent classes at the Nevada Museum of Art. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

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| Course Name | Art 8 (H) |
| Course # | 6118 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 11-12 |
| Prerequisite | Completion of Art 7 with a "B" or better and instructor's approval |
| Cost to student | \$30 lab fee per year |

This class is for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in visual communications

or fine art. Students are required to participate in student art shows throughout the school year. AP/Honors students are encouraged to take approved/pertinent classes at the Nevada Museum of Art. Successful completion of both semesters of this 7-8 level course with a C or better qualifies for Honors credit.

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| Course Name | AP Studio Art |
| Course # | 6261/6262 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 11-12 |
| Prerequisite | Completion of the 3-4 level art course with a "B" or better and instructor's approval |
| Cost to student | \$30 lab fee per year |

This class is a yearlong course for the advanced student who is seeking intense visual arts experience in a variety of media. These students may be planning a career or college degree in art or visual communication. The course is designed to prepare students to submit portfolios to the College Board's advanced placement Art Portfolio in drawing. This studio class will focus on either **drawing** or **painting** media. Students enrolled in AP studio Art are required to submit a portfolio. This portfolio will consist of 5 matted pieces of their best quality work and twenty four images of work showing a breadth of media and a concentration of one area of study. The cost of the AP exam is approximately \$87.00.

Prerequisites: Completion of the 3-4 level art Courses with a B or better and/or instructor approval

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|-----------------|--|
| Course Name | AP Art History |
| Course # | 6267/6268 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | year |
| Grades | 11-12 |
| Prerequisite | None |
| Cost to student | \$20 lab fee per year |

This course teaches students to understand works of art through both visual and contextual analysis. The AP Art History Exam requires students to write two 30-minute essays. Both of these 30-minute essay questions ask students to use specific examples from different times and/or cultures. While the course does not assume prior training or seek primarily to identify students who will major in art history in college, it does require a high degree of commitment to

academic work and to the purposes of a program designed to meet college standards. Students who have done well in other courses in the humanities, such as history and literature, or in any of the studio arts are especially encouraged to enroll. It is hoped that the experiences of students in the practice of art and in other humanities courses will prove useful in enriching the context of the art history course. The cost of the AP exam is approximately \$87.00.

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| Course Name | Fiber and Wearable Art 1-2 |
| Course # | 6251/6252 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year |
| Grades | 11-12 |
| Prerequisite | Wearable Art 1 is prerequisite for Wearable Art 2 |
| Cost to student | \$30 lab fee per year |

Fiber and Wearable Art 1 - Fiber & Wearable Art students will apply elements & principles of design to the area of fiber, fabric and wearable art. Students will become familiar with the elements and principles of design as they look at current fads and fashions. Working with fabric, students will learn to reconstruct the surface of fabric through piecing, stitching, quilting and appliqué. They will also learn to embellish fabric using a variety of stitchery techniques including embroidery and beading. Students will learn to use the sewing machine to create one of a kind fiber and wearable art. Prerequisite: None

Fiber and Wearable Art 2 - In Fiber and Wearable arts 2 students will continue to refine their skills with the elements and principles of design. They will use various materials to create unique wearable artworks. Prerequisite: Fiber and Wearable Art 1

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| Course Name | Sculpture 1 |
| Course # | 6161 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 10-12 |
| Prerequisite | Art 1 |
| Cost to student | \$20 lab fee per year |

This course offers a two and three dimensional exploration of art forms. Students will create art using the additive, subtractive and construction methods. Emphasis will be placed on quality, craftsmanship, creativity, and technical proficiency with new materials. Projects will incorporate the elements and principles of design, problem solving and critical thinking and evaluation of art. A variety of materials will be used to create art works.

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| Course Name | Sculpture 2 |
| Course # | 6162 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 10-12 |
| Prerequisite | Sculpture 1 |
| Cost to student | \$20 lab fee per year |

Sculpture 2 students will continue to use a wide variety of media to construct two and three dimensional projects. Students will begin to work independently to refine and create their artistic voice with notable technical skill. All artwork will demonstrate quality, craftsmanship, creativity and the use of the elements and principles of design. The ability to evaluate personal work and that of others will be stressed.

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| Course Name | Drawing 1 |
| Course # | 6141 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$20 lab fee per year |

Drawing 1 will introduce students to basic drawing techniques, perspective and the elements and principles of design. A variety of subject matter will be covered using many drawing materials. Evaluation skills will be developed through critique and class discussion.

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| Course Name | Drawing 2 |
| Course # | 6142 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |

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|-----------------|-----------------------|
| Grades | 9-12 |
| Prerequisite | Drawing 1 |
| Cost to student | \$20 lab fee per year |

In Drawing 2 skills of drawing from observation will be explored. Students will learn to judge proportion using sighting and referencing. Drawings will incorporate basic composition and multi-point perspective. Various drawing materials and techniques will be used. Evaluation skills will be developed through critique and class discussion.

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| Course Name | Ceramics 1 |
| Course # | 6131 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$20 lab fee per year |

In Ceramics 1, students will create artwork focusing on the four hand building techniques. Projects will incorporate decoration, glazing and the aesthetics of the elements and principles of design. A brief introduction to the potter's wheel and throwing techniques may be explored.

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| Course Name | Ceramics 2 |
| Course # | 6132 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 9-12 |
| Prerequisite | Ceramics 1 |
| Cost to student | See Ceramics I |

Ceramics 2 will further develop their hand building techniques to create larger and more extensive pieces. An emphasis will be placed on the potter's wheel and throwing techniques. Projects will incorporate the elements and principles of design. Critiques will be used to evaluate student work and that of others. Various Glazing and finishing techniques will be explored.

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| Course Name | Ceramics 3 |
| Course # | 6133 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 10-12 |
| Prerequisite | Ceramics 2 |
| Cost to student | \$20 lab fee per year |

Ceramics 3 will focus heavily on advanced hand building and wheel throwing. Students will work with different clays and decorative methods. Clear use of the elements and principles of design will be stressed. Historical uses of clay and ceramics will be incorporated with all projects. Critiques will be used to evaluate student work and that of others.

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| Course Name | Ceramics 4 |
| Course # | 6134 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 10-12 |
| Prerequisite | Ceramics 3 |
| Cost to student | \$20 lab fee per year |

Ceramics 4 is an in-depth three-dimensional design study. Sculptural forms and advanced independent projects in sculpture, throwing, and hand building will be assigned. A high level of the use of the elements and principles of design will be stressed. Historical uses of clay and ceramics will be incorporated with all projects. Critiques will be used to evaluate student work and that of others.

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| Course Name | Ceramics 5 (H) |
| Course # | 6135 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 11-12 |
| Prerequisite | Ceramics 4 |
| Cost to student | \$20 lab fee per year |

Ceramics 5 students will demonstrate enhanced effort, craftsmanship and creativity as they will work independently. Critiques will be used to evaluate their work and that of others. All projects will be based on the Elements and Principles of Design. Students will take the lead in their learning and contract with the instructor to begin a series of art pieces. Students can create functional or sculptural artwork using any technique. Advanced finishing techniques are expected. Students will concentrate on their individual creative concepts using various media. Completed work will be assembled to create a portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

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| Course Name | Ceramics 6 (H) |
| Course # | 6136 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester |
| Grades | 11-12 |
| Prerequisite | Ceramics 5 |
| Cost to student | \$20 lab fee per year |

These technically proficient students will continue to collaborate with their teacher to design unique clay artworks that may be decorative, functional or both. They will continue to take the lead in their learning and contract with the instructor to either continue a series of clay art or begin a new series. Clear demonstration of the elements and principles of design, craftsmanship and technical skill will be emphasized. Critiques will be used to evaluate their work and that of others. These students will work with the ability to change their final products depending on the outcome of continued critiques with the instructor. Students will refine their artistic vision and voice through the use of artist statements. Completed work will be added to their art portfolio. Successful completion of both semesters of this 5-6 level course with a C or better qualifies for Honors credit.

Music

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| Course Name | Beginning Band |
| Course # | 6601/6602 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |

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| Length | Year |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$20 lab fee per year |

This is a class designed for students with little or no knowledge of playing a band instrument. Students who have less than a year of experience or are learning a new instrument will be instructed in the basic knowledge of breathing, music reading, and instrument technique on the following instruments: flute, oboe, clarinet, saxophone, trumpet, trombone, baritone, and tuba. The text used is "Essential Elements 2000, Book 1." Students are expected to attend extra performances and devote time to practicing their instruments at home each week.

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| Course Name | Concert Band |
| Course # | 6703/6704 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year |
| Grades | 9-12 |
| Prerequisite | Middle School or High School band experience or instructor approval |
| Cost to student | \$20 lab fee per year |

This performance band explores current band literature, and concentrates on developing and improving performance skills. Students in concert band must perform with the Hawk Marching Band and Pep Band.

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| Course Name | Marching Band |
| Course # | 6701 |
| Credit | .25 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | 1st quarter only |
| Grades | 9-12 |
| Prerequisite | Middle School or High School band experience or instructor approval |

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| Cost to student | \$20 lab fee per year |
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This is a course of performance in marching band literature, which runs for the first two months of school. Students participate in marching band contests and performances. Students enrolled in the course are required to participate in all events and band practices that are scheduled on the calendar of events. Students participating for a minimum of 2 years will earn a 1-credit PE waiver and .5 Arts/Humanities credit.

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| Course Name | Jazz Band |
| Course # | 6707/6708 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Semester/Year, repeatable |
| Grades | 9-12 |
| Prerequisite | Middle School or High School band experience or instructor approval |
| Cost to student | \$20 lab fee per year |

This is a performance course exploring current and classic jazz literature. Students are required to participate in rehearsals and performances scheduled outside of the regular school day. Students in Jazz Band must also be enrolled in Intermediate, Concert, or Advanced Band. This class runs from the second quarter, the last half of Fall Semester, to the end of the Spring Semester.

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| Course Name | Intermediate String Orchestra |
| Course # | 6641/6642 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year, repeatable |
| Grades | 9-12 |
| Prerequisite | Middle School or High School band experience or instructor approval |
| Cost to student | \$25 instrument use fee, cost of performance uniform |

This course is designed to acquaint the first year high school strings student with technique studies and orchestral literature and to offer experience in concert, performance. Instruments include violin, viola, violoncello, and double bass. Course requirements include attendance in class, extra evening rehearsals, and attendance at all concerts scheduled during the year, including the Strings Orchestra Festival.

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| Course Name | Advanced String-Orchestra |
| Course # | 6645/6646 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year, repeatable |
| Grades | 10-12 |
| Prerequisite | One year, high school strings |
| Cost to student | \$25 instrument use fee, cost of uniform |

This course is designed to acquaint the strings student with orchestra technique studies and orchestral literature and to offer experience in concert performance. Instruments include violin, viola, violoncello, and double bass. Course requirements include attendance in class, at extra evening rehearsals, and at all concerts scheduled during the year, including the Strings Orchestra Festival.

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| Course Name | Concert Choir |
| Course # | 6801/6802 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year, repeatable |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$10 lab fee per semester |

This course is designed to introduce students to the choral experience. Students will be exposed to many different aspects, such as reading music, "part" singing, and performance skills. Course requirements include daily class attendance and mandatory attendance at ALL performances, many of which occur outside of school hours. This group may travel to an out-of-state festival in the spring.

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| Course Name | Advanced Concert Choir |
| Course # | 6803/6804 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year, repeatable |
| Grades | 9-12 |
| Prerequisite | Instructor approval |
| Cost to student | \$10 lab fee per semester |

Advanced Choir - This course is open to all intermediate choir students interested in continuing the development of singing skills, multi-part singing, sight reading, and other musicianship skills. With this training, students will be eligible to audition for WOMEN'S CHORUS or ADVANCED CHOIR (Intermezzo), as well as for Washoe County School District Honor Choir and Nevada All-State choir. Students will perform for the public in concerts and by invitation.

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| Course Name | Mariachi Ensemble I |
| Course # | 6697/6698 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year, repeatable |
| Grades | 9-12 |
| Prerequisite | Instructor approval |
| Cost to student | \$20 lab fee per year |

This one-year course is designed to develop skills beyond those outlined in the mariachi 2 instrumental courses. This course includes further development of those skills necessary to become independent as a musician. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort is stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course appropriate for grades nine through twelve and may be repeated.

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| Course Name | Mariachi Ensemble II |
| Course # | 6695/6696 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year, repeatable |
| Grades | 9-12 |
| Prerequisite | Instructor approval |
| Cost to student | \$20 lab fee per year |

This course is designed for students to perform in an ensemble which has a selected membership and specializes in performing Mariachi ensemble literature. This is for the student who has progressed beyond Mariachi Ensemble 1. The place of music in the Mariachi musical heritage and the importance of sustained group and individual effort are stressed. Instructional practices incorporate integration of diversity awareness including appreciation of all cultures and their important contributions to society. The appropriate use of technology is an integral part of this course. This is an elective course.

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| Course Name | Ukulele I |
| Course # | 6723/6724 |
| Credit | .5 credit per semester, Arts & Hum. |
| Length | Year, repeatable |
| Grades | 9-12 |
| Prerequisite | Instructor approval |
| Cost to student | None |

This course is designed for students who want to learn to play ukulele. Students will receive guidance and direction in solving problems related to playing the ukulele. Areas of concentration include: instrument anatomy, history of the instrument, correct posture, note-reading, aural skills, rhythmic patterns and notation, basic chord study, strumming patterns, reading tablature and musical forms.

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| Course Name | Music Appreciation |
| Course # | 6599/6600 |
| Credit | .5 credit per semester, Arts & Hum. |
| Length | Year, repeatable |
| Grades | 9-12 |
| Prerequisite | Instructor approval |
| Cost to student | None |

Music Appreciation - This course offers an exciting survey of the traditions of music from the Middle Ages to the present, from Medieval music to Twenty-first Century Pop. Study topics will include how music relates to social, economic, cultural, and political developments of each era in the development of music. The class will show how major events in music affected our society and how major events in society shaped music, as we know it. Other aspects of music to be studied will cover: the art of listening, the fundamental elements of music, world music, musical instruments, and the future of music.

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| Course Name | AP Music Theory |
| Course # | 6605/6606 |
| Credit | .5 credit per semester, Arts & Hum./Occ Ed. credit |
| Length | Year, repeatable |
| Grades | 11-12 |
| Prerequisite | Instructor approval |
| Cost to student | \$20 lab fee |

AP Music Theory - A major component of any college curriculum in music is a course introducing the first-year student to music theory, a subject that comprises the musical materials and procedures of the Common Practice period. Such a course may bear a variety of titles (Basic Musicianship, Elementary Theory, Harmony and Dictation, Structure of Music, etc). It may emphasize one aspect of music, such as harmony; more often, however, it integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and to some extent, history and style. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the theory course, although they may be taught as separate classes. The student's ability to read and write musical notation is fundamental to such a course. It is also assumed that the student has acquired (or is acquiring) at least basic performance skills in voice or on an instrument. The ultimate goal of an AP Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of these goals may best be approached by initially addressing fundamental aural, analytical, and compositional skills using both listening and written exercises. Building on this foundation, the course should progress to include more creative tasks, such as the

harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, or the realization of figuredbass notation.

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| Course Name | Speech/Debate |
| Course # | 6411/6412 |
| Credit | .5 credit per semester, Arts & Humunanities |
| Length | Full year, repeatable |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$5 per semester |

This course will provide students with basic knowledge of debate theory and technique and instruction in public and competitive speaking. The course will include instruction in ten types of formal speeches, three categories of debate, and Student Congress. Students will review and analyze famous speeches of the past, as well as write and analyze speeches of today. Participation in speech and debate tournaments outside of school hours, approximately one per month is required.

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| Course Name | Advanced Speech/Debate |
| Course # | 6413/6414 |
| Credit | .5 credit per semester, Arts & Humunanities |
| Length | Full year, repeatable |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$5 per semester |

Advanced Speech/Debate is designed to provide students with the advanced theory and research techniques needed for higher level competition. The course will refine the student's speaking techniques. Students will continue to build on previous knowledge, while expanding their competitive knowledge and ability. Advanced Forensics will also prepare students for collegiate competition by introducing speech and debate forms used at the college level. Advanced students are required to compete in all league tournaments.

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| Course Name | Beginning/Intermediate Drama |
| Course # | 6461/6462 |

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| Credit | .5 credit per semester, Arts & Humanities |
| Length | Year |
| Grades | 9-12 |
| Prerequisite | None |
| Cost to student | \$5 per semester |

This course allows students to participate in various forms of theatre, with required in-class performance: solo, pairs and small groups. This course will include preparing monologues, scenes, pantomime, reader's theatre, improvisations, oral interpretation. In addition, students will be expected to read and research other areas of theatre in books and on the internet.

Attendance at school plays performances is mandatory.

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| Course Name | Advanced Drama |
| Course # | 6463/6464 |
| Credit | .5 credit per semester, Arts & Humanities |
| Length | Year |
| Grades | 10-12 |
| Prerequisite | None |
| Cost to student | \$5 per semester |

This course will continue the student's education in all areas of theatre, with emphasis on required in-class performance. Students will prepare a script project first semester, working through every detail of producing a play. Second semester students will put that knowledge to work in an Evening of One-Acts in which students will be required to plan and produce everything: ticket sales, producing programs, acting, directing, and cleaning up after the show closes. **Attendance at school plays performances is mandatory**

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| Course Name | Drama Workshop |
| Course # | 6465/6466 |
| Credit | .5 credit per semester, Arts & Humanities |
| Length | Year |
| Grades | 10-12 |
| Prerequisite | None |
| Cost to student | \$5 per semester |

Technical Theatre is a course for students who are interested in working in theatre, but not interested in performance. This focus will be on all aspects of technical theatre, including set

construction, lighting, sound, props, costumes and Makeup. Course requirements include attendance in class, working on all school plays, and a script project to help students better understand the areas of technical theatre. Students will have the opportunity to put their skills to work on the school plays. This course involves the use of paints, glues, wood sawdust etc. Students with allergies should take this into consideration. Because students learn to use hand and power tools and equipment, the highest level of discipline is required. Any student participating in any activity that potentially endangers self, peers, equipment, or property will be subject to immediate, permanent expulsion from the course. Crew chief assignments are possible for more advanced students.

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|-----------------|---|
| Course Name | Yearbook |
| Course # | 1403/1404 |
| Credit | .5 credit per semester, Arts & Humanities |
| Length | Year |
| Grades | 10-12 |
| Prerequisite | None |
| Cost to student | \$5 |

Yearbook - This full-year course is designed for the student who is interested in the development of the school yearbook. Students enrolled in this course will be required to learn and take an active part in design, photography, business management, advertisement sales, and computer techniques. Skills include planning, organizing, producing page layouts, writing copy, meeting deadlines, using the computer for yearbook design, and a willingness to work after school and some weekends in order to meet deadlines.

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|-----------------|---|
| Course Name | Journalism |
| Course # | 1409/1410 |
| Credit | .5 credit per semester, Arts & Humanities |
| Length | Year |
| Grades | 10-12 |
| Prerequisite | None |
| Cost to student | \$5 |

Journalism - Students will study basic techniques of journalistic writing including Associated Press style, interviewing, story construction, editing, and proofreading, layout and design

concepts, photography, budgeting and ad sales, computer/desktop publishing basics. Students will also be expected to study and report on current events and sell advertising for the paper. Limited space is available for students who wish to serve as illustrators, photographers or technical staff only. This is not a creative writing class.

| | |
|-----------------|--|
| Course Name | Creative Writing |
| Course # | 1321/1322 |
| Credit | .5 credit per semester, English credit |
| Length | Year |
| Grades | 9-12 |
| Prerequisite | Open enrollment |
| Cost to student | None |

In this one-year course, students will read and interpret a variety of short fictional works and poems by a variety of authors (classic to contemporary). By applying writing and reading activities, students will gain a multi-faceted understanding of writing techniques, writing craft, and various writing forms. Students will also master an understanding of the elements of fiction and apply this understanding to their own written creations. Student projects will include a portfolio each semester. This course will add breadth to student's literary scope, helping them read with a critical eye, and expose them to constructive criticism. Cultivating the splendor of aesthetics of language will be included in this course. Students will engage in "Rough Draft" workshops in which they will discuss, read, critique, and proofread fellow classmates pieces.